

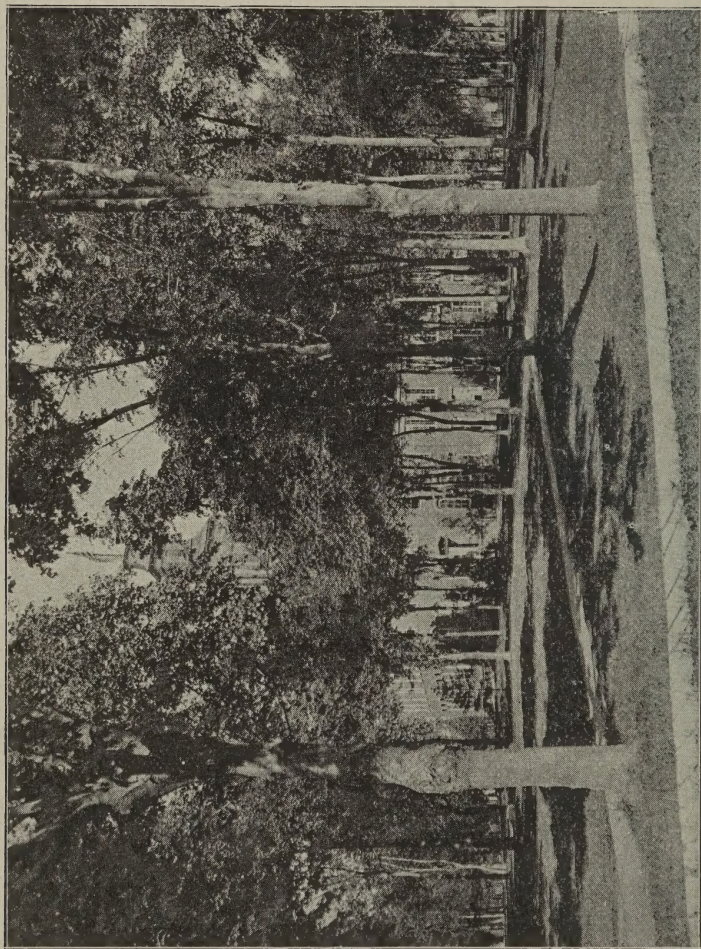
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HEDDING COLLEGE

ABINGDON, ILL.

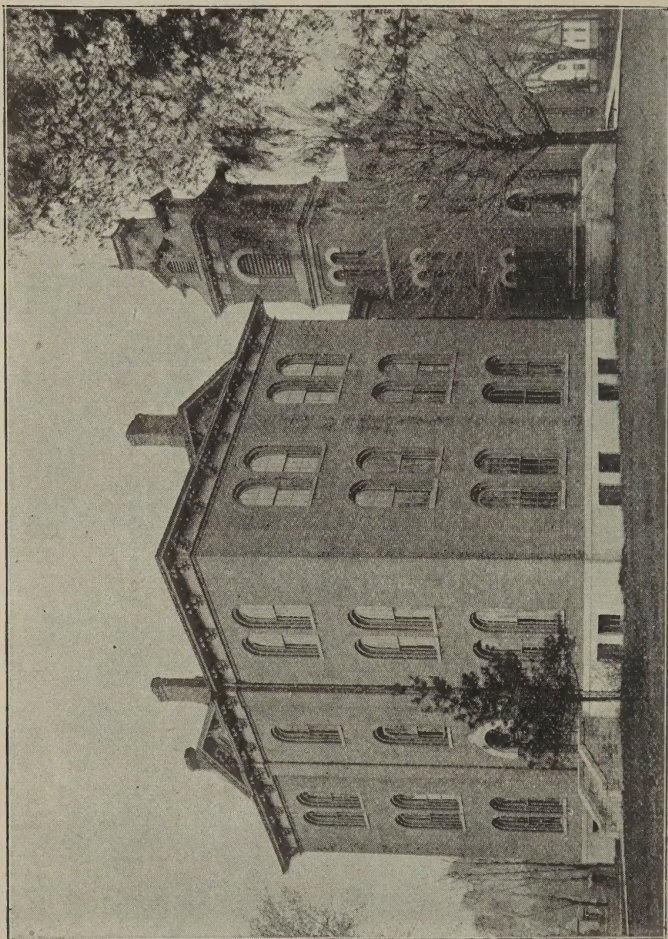
For the Year Ending June 11, 1896

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SUMMER VIEW OF MAIN BUILDING AND CAMPUS

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NORMAL AND MUSIC HALL

Forty-First Annual Catalogue

OF

Hedding College

ABINGDON, ILL.

PUBLISHED BY THE COLLEGE

ABINGDON, ILL.
ENTERPRISE-HERALD PRESS

1896

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CALENDAR.

1896.

SEPTEMBER 14, 10 A. M.	-	Matriculation Day
NOVEMBER 26	- - -	Thanksgiving Holiday
DECEMBER 18	- - -	Fall Term closes

1897.

JANUARY 4	- - -	Winter Term begins
JANUARY 28	- - -	Day of Prayer for Colleges
FEBRUARY 22	- - -	Washington's Birthday
MARCH 26	- - -	Winter Term closes
MARCH 30	- - -	Spring Term begins
JUNE 8	- - -	Elocutionary Contest
JUNE 12	- - -	Entertainment by Musical and Elocutionary Departments
JUNE 13, 10:30 A. M.	- - -	Baccalaureate Sermon
3:00 P. M.	- - -	Students' Love Feast
8:00 P. M.	- - -	Address before the College Chapter of Epworth League
JUNE 14, 9:00 A. M. to 12 M.	- - -	Field Day
2:00 P. M.	- - -	Class Day Exercises
8:00 P. M.	- - -	Concert
JUNE 15, 10:00 A. M.	- - -	Open Meeting of Lincolnian Society
3:00 P. M.	- - -	Society Graduating exercises
8:00 P. M.	- - -	Exhibition by Oliniana Society
JUNE 16, 9 A. M.	- - -	Meeting of Board of Trustees and Conference Visitors
2 P. M.	- - -	Graduating Exercises of Special Schools
8 P. M.	- - -	Annual Address
JUNE 17, 10:00 A. M.	- - -	Commencement
1:30 P. M.	- - -	Banquet
5:00 P. M.	- - -	Alumni Exercises and Banquet
8:00 P. M.	- - -	Annual Reunion

CORPORATION.

BOARD OF TRUSTEES.

REV. J. G. EVANS, D. D., LL. D., Ex Officio

FIRST CLASS—Term expires in 1896

MINISTERS

G. B. SNEDAKER
M. V. CRUMBAKER, A. M.
R. A. BROWN, M. S.
R. E. BUCKEY, A. M., B. D.

LAYMEN

M. C. SOULE
W. B. MAIN
A. R. STICKLE, M. S.
S. ODELL

SECOND CLASS—Term expires in 1897

J. W. HANEY, D. D.
T. J. WOOD, A. M.
J. D. SMITH
W. WOOLLEY, A. M.

S. T. MOSSER, PH. B.
C. C. MERRILL
R. G. GARDNER
J. G. WALKER

THIRD CLASS.—Term expires in 1898.

G. J. LUCKEY, D. D.
L. F. CULLOM
T. A. BEALL, A. M.
W. H. WITTER, M. S.

HON. T. NEWELL
H. D. EAREL
J. B. SMITH
S. BLACKSTONE

OFFICERS.

REV. G. J. LUCKEY, D. D., President

M. V. CRUMBAKER, D. D., Vice-President

REV. G. B. SNEDAKER, Secretary

S. T. MOSSER, PH. B., Treasurer

EXECUTIVE BOARD.

REV. J. G. EVANS, D. D., LL. D., Chairman

REV. G. B. SNEDAKER, Secretary

S. T. MOSSER, PH. B., T. NEWELL, * W. B. MAIN. H. B. EAREL,
J. B. SMITH

CONFERENCE VISITORS.

C. W. BLODGETT, D. D.,
R. L. VIVIAN, B. L.,
T. W. McVETY, A. M.,

J. F. JAMES, M. S.,
ROBERT BARTON
H. K. METCALF, M. S.,
ALEXANDER SMITH.

Withdrawn

FACULTY

1895=6

REV. J. G. EVANS, D. D. LL. D., President.

Theological, Political and Social Science

A. C. PIERSEL, A. M., Vice-President.

Greek and Latin Languages and Literature

NETTIE G. EVANS, Preceptress.

A. A. WATERS, A. M., B. D.,

Natural Science

S. L. GUTHRIE, A. B., (Mary S. Reece Chair.)

English Language, Literature, Evidence and Ethics

CLIFF GUILD, M. S., Secretary.

Alumni and Students Foundation

Mathematics.

A. W. RYAN, PH. B., A. M.,

History and Modern Languages

IDA EVANS-HAINES, A. M.,

Adjunct Professor in Latin

A. P. ROLAN, B. S.,

Tutor in Psychology

MILO HEMPY, M. S., B. PDGY.,

Pedagogy and Cognate Branches

Dean of Normal College.

ALMA M. HEMPY, M. ACCTS.,

Principal of Commercial Department.

BERTHA B. LASH, B. O.,

Principal School of Oratory and Physical Culture

E. L. PHILBROOK,

Director Conservatory of Music.
Voice Culture and History of Music.

EMMA HOOTEN,

Pianoforte, Counterpoint and Composition.

EDITH COLEMAN,

Organ,

EDITH M. SMITH,

Guitar.

C. A. LINDOFT,

Violin and Mandolin.

A. E. WERTS,

Penmanship, Plain and Ornamental

J. J. BRADBURY,

Principal School of Art,
Portrait Painting.

BELLE BRADBURY,

Landscapes, Fruit, Animals, etc.

C. F. BRADWAY, M. D.,

Lecturer on Physiology and Hygiene.

The Professors in the College of Liberal Arts, Preceptress and the heads of Special Schools constitute the governing Faculty.

J. C. CRAINE,

Librarian.

J. P. SIPE,

Janitor, (North Building.)

W. O. SIPE,

Janitor, (South Building.)

DEREES CONFERRED

1895

DOCTOR OF DIVINITY, *pro honore.*

REV. A. D. TRAVELLER, REV. T. DONEY, A. M.

MASTER OF LITERATURE, *pro merito.*

PROF. I. F. MYERS.

MASTER IN SCIENCE, *in cursu.*

CLIFF GUILD, MILO HEMPY.

BACHELOR OF ARTS.

CHARLES H. DIXON,

ROBERT H. FAIRBURN,

WILLIAM S. PORTER,

EVA J. ROBB.

BACHELOR OF SCIENCE.

MINNIE M. BAYMILLER,

OLIVE G. BURR,

MINNIE J. KARR,

MARY NELSON.

BACHELOR OF ORATORY.

J. CARL JACKSON,

MINNIE J. KARR.

MASTER OF ACCOUNTS.

MICHAEL ROBINSON,

THOMAS E. SALISBURY.

MUSIC.

FIRST GRADE.

FLORA CAMPBELL,

BELLE McCORD,

MARION LASH.

SECOND GRADE.

BESSIE TROVILLO,

KATIE WOOLLEY.

DIRECTIONS TO NEW STUDENTS

1. Each student, when he first comes to the college, should bring a certificate of good moral character.

2. A student coming from another college should bring a letter of honorable dismissal. Students who have been suspended or expelled from another college will not be received.

3. The college aims to maintain a high standard of conduct for the good of all its students. In order to protect the morals of those who are entrusted to our care, we demand that all shall conduct themselves as honorable men and women, and any who fail to do so and who disobey the regulations announced from time to time, as necessary for the good order and discipline of the school, will not be permitted to remain.

4. Each student on coming for the first time to the college, should bring a certificate of scholarship, stating each study that has been pursued, the text-book used, the number of weeks devoted to the study, the number of recitations made per week, the portion of the book covered by the work done, and the grade which he has received in each study. Such a certificate will be accepted in place of examinations so far as it covers the studies required for admission to college. Grades from other colleges will be accepted in collegiate work.

DEPARTMENTS

THE MENTAL AND MORAL SCIENCES.

PRES. EVANS.

These together with Theology, Political Economy, Sociology, Civil Government and Logic are taught in a thorough and comprehensive manner. Text books are used, courses of selected reading are urged upon the student's attention, and class room discussions are so conducted as to apply the abstract principles of philosophy to the problems of every-day life and practice.

LATIN.

PROFESSOR PIERSEL AND ADJUNCT PROFESSOR HAINES.

(COURSE FOR 1896-7)

As in Greek, the courses vary from year to year in order to give greater scope to the work. Latin is our drill master—especially in its first years. No person will be allowed to take Latin in the college department who has not successfully completed the three years in the preparatory work. This consists of: two terms of Beginning Latin. Then *Viri Romae*—as a gate to Caesar. The first term of Caesar is devoted especially to construction, while in the second term, four books are completed. In addition a specified map of Gaul is required—for acquaintance sake.

Four of Cicero's orations are taken, together with the study of Roman oratory. Throughout the Middle Academic year, Prose Composition receives much attention. In the Senior Academic follows sight reading, mythology, and four books of Virgil completed.

This is our foundation for the study of Livy—and his times, Horace—Odes, Satires, Epistles, Roman Life—in Latin, De Senectute, and Cicero as a philosopher together with Latin Literature in a general text.

GREEK.

PROFESSOR PIERSEL.

(COURSE FOR 1896-7.)

In the texts used the courses vary from year to year in order to give greater variety to those wishing to make a specialty of Greek.

The first two terms of the Middle Academic year are devoted to the beginning Greek. *Thoroughness* is the watchword. The third term of this year is given to Anabasis, special attention being given to grammatical construction, while the second book must be completed in the first term of Senior Academic. Cebes' Tablet is taken up and completed in the second term of this year, the third term being devoted to Homer's Iliad—its grammatical peculiarities.

Thus in the Academic work a good foundation is laid for the study of Homer from a literary and historical standpoint, Herodotus, History, Book VII, Thucydides, Memorabilia, Prometheus and Decorona. During the last year, New Testament Greek will occupy one hour per week.

The first aim of the department will be thoroughness in linguistic training; the second, a comprehension of the language and literature, the various authors being studied in their different spheres.

THE NATURAL SCIENCES.

PROFESSOR WATERS.

Occupy considerable prominence in our courses of study. Geology, Zoology, Chemistry, Physics, Mineralogy and Botany are so taught that they are looked upon by the students not as mere facts and theories, but as related to dependent truths that constitute parts of the marvelous and harmonious whole. Experiments are performed before the class and specimens from the field and cabinet exhibited, with a view of combining the practical and theoretical. Students

will be expected to become familiar with nature itself, and make original investigations and collections in the various branches of science.

Chemistry.—Three terms. Text books: Shepard's Inorganic, Appleton's Qualitative and Quantitative Analysis, Remsen's Organic Chemistry. The non-metals, Symbols, Atomic Weight, Specific Gravity, Occurrence, Preparation, Properties and Tests, Laws of Combination, Formulae, Valence, Chemical Equations, Reactions; Compounds; GASES, their production and properties and laws; SALTS, production, properties, uses, and acquaintance with many; METALS, occurrence, preparation, properties, separation and tests, commercial importance. Winter and spring terms, qualitative and quantitative analysis with organic chemistry two days in the week. The students in Chemistry now have the exclusive use of a reasonably well equipped laboratory.

Physics.—Three terms. The work in Physics is carried on by experiment as far as practicable. No study tends to awaken more interest in science study, to broaden the world for the student, to increase his usefulness and multiply his enjoyment of Nature's rich gifts than that of Natural Philosophy.

Botany.—Two terms. Seeds, parts, kinds, growth of plants from roots, stem, leaf, flower, fruits. Special attention is given to Histology, Physiology and Structure of the Classes of plants, Principles of Classification and familiarity with as many orders as possible. Students have the use of good dissecting microscopes, also of compound microscopes in plant analysis, and the study of gross and minute anatomy.

Herbarium of fifty species required. Frequent drawings and descriptions of important parts required. An excellent reference library is at the student's disposal, containing such books as Sach's Lectures on Physiological Botany, Strasburgher and Hillhouse's Practical Botany, Clark's Plant Analysis and others.

Zoology.—Two terms. In connection with the study of the text, dissection of types, Earthworm, Clam, Grasshopper, Crawfish, Snake, Pigeon, Rabbitt, Starfish, Fish, Frog and

such others as come to hand. Descriptions and drawings in connection with the dissections. Minute forms examined with the microscope. Much attention is given to the study of development, to the methods and principles of classification by comparison of animals, noting resemblance and difference in plan of structure. Some attention given to the collection, mounting and preservation of specimens. Careful study of the typical forms in the museum for the purpose of learning structure and relationships, determination of species by aid of Packard's Guide to the Study of Insects, Elliot Coues' Key to North American Birds and other reference books.

Astronomy.—One term. History of Astronomy, General View of the Heavens; Usefulness of Astronomy; the Solar System, the Sidereal System; Properties of Light; Astronomical Instruments and Uranography. The work in Astronomy is illustrated with a large number of charts, maps and diagrams.

Geology and Mineralogy.—Two terms. Dynamical, Structural and Historical Geology; Mineralogy, Lithology; Stratigraphic and Economic Geology; Paleontology. The college is so located as to have easy access to the Keokuk and Burlington Limestone, which has been called "The Home of the Paleontologist." Within one hundred and fifty miles we may reach strata from the Lower Silurian to the Quaternary. Thus the best opportunity for field work is afforded. The Museum now contains many classified specimens in Mineralogy and fossil remains.

Anatomy and Physiology.—Two terms. Careful study of the skeleton, Muscular, Organs of Respiration, Digestion, Circulation, Nerves. A general view of the Functions of the Body. Dissection of dog. Circulation shown in Frog and Turtle. Other special functions illustrated in animals best suited for the purpose.

Skeleton, Manikin and Charts illustrate important parts of the study.

Histology, preparation of slides illustrating different kinds of Tissue, Normal and Pathological condition.

Lectures illustrated by Stereopticon and Calcium light. Effects of Alcohol and Narcotics on the system, Laws of Hygiene.

The work of the professor in Anatomy and Physiology will be supplemented by lectures given by Dr. C. F. Bradway.

The members of the class in Chemistry, Botany and Zoology will each pay \$2.50 per term for material and use of apparatus and each will be required to pay for all breakage and damage done.

MUSEUM.

The nucleus of a museum has been formed, and the specimens have been carefully classified and labeled, with the view of making the collections as valuable as possible for illustration.

Donations are invited, especially the following:

Prehistoric remains, samples of rock, fossils, ores, vertebrate skulls, mounted birds, insects, truncheons of native trees and pressed plants to illustrate the flora of the state.

APPARATUS.

A first-class stereopticon is used for exhibiting, with the Drummond light, photographic transparencies to represent various objects in Astronomy, Philosophy, Human Anatomy, Insect Life and Natural Scenery.

Students' desks are placed in the Chemical laboratory, and at these the students, under the direction of the teacher, perform Chemical and Philosophical experiments and engage in the Analysis of Minerals and Chemical substances.

Generous Alumni and friends have donated some hundreds of dollars for Chemical, Physic and Optical Apparatus which has been purchased of late for the use of the College.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR GUTHRIE.

This department includes Language, Grammar, Composition and Rhetoric, Literature and Criticism. It aims to familiarize the student with the history of the language, its

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A CORNER IN THE MUSEUM



LABORATORY

past states, its changes and growth, and the philosophy underlying its development; to acquaint him with its present form and structure and enable him to use it readily in the clear and accurate expression of thought; to set before him and inspire him to study the noblest models, and to give him a comprehensive view of the province and power of literature. In the latter part of the course, the study is chiefly Literature and Criticism—Rhetorical, Philosophic, Æsthetic and Ethical.

MATHEMATICS.

PROFESSOR GUILD.

The branches of mathematics laid down in the respective courses have in view a proper and harmonious development of the reasoning powers. For extent and thoroughness, our courses compare favorably with those of similar institutions.

This department is provided with a valuable surveyor's compass with attachable telescope and other necessary instruments for thorough field work in surveying. The compass is the gift of the class of '81.

HISTORY.

PROFESSOR RYAN.

This department embraces not only political history, but also the history of art, literature, religion and social institutions. Due attention is given to the facts of history, while its philosophy is also considered. It is designed that the student may obtain a broad foundation of historic knowledge upon which in the future he may continue to build. Students are encouraged to consult as many authorities in addition to the class texts as possible.

United States history is a required study in the fall term of the Middle Academic year. More attention is given to social and political questions, to the consideration of the causes and results in civil life, than to the study of military affairs. The constitutional development through the national period is carefully considered; and the germs of the constitution are traced to their sources in the colonial period.

General History is a required study in all the courses for the fall term of the Senior Academic year. The rise, development and fall of nations is traced, and the great salient features in the world's history are mastered. "Thalheimer's General History" is the text.

A year's work in history is arranged for the Junior year to be devoted to those nations whose political influence has been greatest. For the fall term the history of Rome is studied with "Allen's History of the Roman People" for a text. The winter term is given to Germany with "Taylor's History" as a text. In the spring the history of England is studied using for a text "Montgomery's Leading Facts of English History." Throughout this year papers showing results of original investigation will be required and occasional lectures will be given.

In the senior year "Guizot's History of Civilization" is studied as the basis of the philosophy of history.

MODERN LANGUAGES.

PROFESSOR RYAN.

The languages taught in this department are German and French. So far as possible their practical importance is kept in view. Special attention is given to accuracy of pronunciation. Practical exercises in writing and speaking are combined with a thorough study of grammatical principles. The aim is to make the study of these languages a valuable means of mental development. The acquaintance with their literatures is begun by the reading of standard modern authors, the older classics being left till the latter part of the course. Three years work in German and one in French are provided for. The courses for the coming year are:

German.—

FIRST YEAR.

FALL TERM: Dreyspring's Cumulative Method.

WINTER TERM: Eysenbach's Shorter Lessons, Van Daell's Preparatory Reader.

SPRING TERM: Eysenbach's Shorter Lessons, completed, Storm's Immensee.

SECOND YEAR.

FALL TERM: Schrakamp's Erzählungen aus der deutsche Geschichte; Andersen's Bilderbuch ohne Bilder.

WINTER TERM: Heyse's *L'Arrabbiata*, Grube's *Bilder aus Tuerkei*, Hillern's *Hoeher als die Kirche*.

SPRING TERM: Hoffman's *Historische Erzaehlungen*, Keller's *Dietegen*.

One lesson each week of the fall and winter terms of this year is given to Bernhardt's *Deutsche Litteraturgeschichte*.

THIRD YEAR.

FALL TERM: Schiller's *Jungfrau von Orleans*, Von Sybel's *Erhebung Europas gegen Napoleon*.

WINTER TERM: Lessing's *Emilia Galotti*, Stifter's *das Heidedorf*.

SPRING TERM: Goethe's *Hemann und Dorothea*, Chamisso's *Peter Schlemihl*.

French.—(Open only to those who have previously had two years of Latin.)

FALL TERM: Dreyspring's *Easy Lessons*, Joynes's *Contes de Fees*.

WINTER TERM: Grandgent's *Short French Grammar*, Whitney's *Introductory French Reader*.

SPRING TERM: Erckman-Chatrian's *Madame Therese*, Lamartine's *La Prise de la Bastille*.

Spanish.—(Open only to those who have previously had two years of Latin. Tuition in this language is extra, \$4 per term for class of two or more).

FIRST TERM: Manning's *Practical Spanish Grammar*, Worman's *First and Second Books*.

SECOND TERM: Mantilla's *Third Spanish Reader*.

THIRD TERM: Cervantes's *Don Quixote*.

or

Galdos's *Zaragoza* and Lope de Vega's *La Estrella de Sevilla*.

This course may be substituted for other language work.

LECTURES.

During the winter term Dr. C. F. Bradway gives a series of lectures, discussing Physiology, Hygiene and cognate themes.

SPECIAL DEPARTMENTS.



NORMAL AND MUSIC HALL.

NORMAL COLLEGE

REV. J. G. EVANS, D. D., LL. D., PRESIDENT
Political Science

MILO HEMPY, M. S., B. PED'G'Y, DEAN
Pedagogy and Cognate Branches

S. L. GUTHRIE, A. B.
Ethics

A. P. ROLEN, B. S.
Psychology

Studies in the Normal Course which are in other courses
will be taught in the regular college classes.

We call special attention to our Normal Course, leading to the degree of Bachelor of Pedagogy.

This course has been enlarged, and now requires five years for its completion. It is believed to be the best and most thorough Normal Course presented by any school in the state. From careful investigation and extensive inquiry, we have become thoroughly convinced that no other profession is suffering like that of a teacher, for want of THOROUGH preparation. We have therefore determined to elevate the standard in the line of didactics and furnish the best possible advantages to those desiring to prepare themselves to stand in the front rank of teachers. The students pursuing the LONGER Normal Course will hereafter be recognized as College students, as the course of study required for their graduation has been elevated to a College standard. Our Normal classes, so far as the studies are parallel, will recite with the members of other College classes and will receive first-class instruction, given by competent professors, who have attained sufficient reputation to secure an election to College professorships. These classes will not be taught by inexperienced tutors, but by regular professors in charge of departments in the College. The same grade of instruction cannot be secured in a private Normal school conducted as a business enterprise for money-making. Any such claim is not only baseless, but it exposes the ignorance or insincerity of those who make it, as common intelligence must lead anyone to see that private enterprise cannot erect buildings and pay satisfactory salaries to teachers of the same grade as those required for College work, when these Colleges are erected by the benevolence of friends and endowed, or salaries of professors paid in part from the same source. To state the case is to show the absurdities of the claim. Students are drilled in the most approved methods of teaching, and on the completion of the course are graduated with the Degree of Bachelor of Pedagogy. Graduates in this department will be assisted in obtaining positions to teach. We are developing plans for making the Normal Department more prominent in the work of the college. Knowing how much better it is for prospective teachers to get their normal training in association with real College work and life, we purpose to give all the advantages of the best Normal school,

with the most invaluable additional advantages which come from intimate association with College life and superior work of competent College professors.

In addition to better instruction, the CHRISTIAN COLLEGE NORMAL DEPARTMENT affords the invaluable advantage of association in College life with its literary societies, its religious associations, its higher moral tone and its more perfect general culture.

We call the attention of teachers and those proposing to become teachers, to the advantages of a Normal school conducted as a department of a first-class College. When students leave home for better facilities, it pays to seek the best instead of turning aside to some private school.

TEACHER'S COURSE.

Those who complete the shorter NORMAL COURSE, embracing Orthography, Penmanship, Arithmetic, Grammar, Geography, U. S. History, Pedagogy, Elocution, Natural Philosophy, Botany, Zoology, Physiology, and Civil Government, will be awarded diplomas, but without a degree.

For curriculum of Normal Course, see Parallel Courses of Study.

Milo Hempy, M. S., B. Ped'g'y, who now stands at the head of this department, is an experienced and successful teacher in Normal work.

COMMERCIAL COLLEGE

REV. J. G. EVANS, D. D., LL. D. PRESIDENT
Political Economy, Civil Government and Commercial Law

ALMA MOULTON HEMPY, M. Acc'ts, PRINCIPAL
Bookkeeping, Shorthand and Typewriting

A. C. PIERSEL, A. M.,
Lecturer on Business Ethics

ALONZO E. WERTS
Penmanship—Plain and Ornamental, and Pen Drawing

Other branches required in the course will be taught in the regular college course.

It is the aim of the Commercial Department to give a thorough and practical knowledge of business. We have arranged a new course of study, full and complete, and equal to that of our best Business colleges. All who can pursue the full course will find it to their advantage; yet those who desire may take any studies in other departments of the college. Bookkeeping, by both single and double entry, is taught in its various forms, as applied to farming, wholesale and retail merchandising, commission, manufacturing, settling of estate and banking. Business forms and correspondence are taught with care.

Commercial Law, as applied to every day business, will be carefully taught. Much time and attention will be given to Penmanship. Daily class drill will be given and satisfactory improvement is guaranteed to all who follow instructions.

COURSE OF STUDY.

The Course of Study embraces one year, but the following preliminary branches are required: Orthography, Descriptive Geography, Arithmetic, United States History and English Grammar.

FALL TERM.—Penmanship, Bookkeeping, Commercial Law, Political Economy.

WINTER TERM.—Penmanship, Bookkeeping, Advanced Arithmetic, Political Economy.

SPRING TERM.—Penmanship, Business Practice, English Analysis, Civics.

Shorthand and Typewriting are taught as extra branches. Students completing either or both of these studies will receive a certificate of work done.

All persons who satisfactorily complete the course in Bookkeeping will receive a certificate, properly signed, and those who complete the Commercial course will be entitled to a diploma with the degree of Master of Accounts.

EXPENSES IN THIS DEPARTMENT.

Fall Term	\$15 00
Winter Term	13 00

Spring Term.....	\$13 00
Incidental Expenses, per term.....	2 00
Library Fee.....	50

Studies taken separately:

Bookkeeping.....	per term, \$ 6 50
Commercial Law.....	" " 3 50
Shorthand.....	" " 12 00
Typewriting.....	" " 5 00

SCHOOL OF ORATORY AND PHYSICAL CULTURE

REV. J. G. EVANS, D. D., LL. D., PRESIDENT.

BERTHA B. LASH, PRINCIPAL.

Oratory

Studies in all branches required in this course, outside of Elocution, will be pursued in the regular College classes.

The course in Elocution will consist of three years, with 20 private lessons additional during the last two years. All pupils completing the second year's work will receive a certificate, and those completing the three years' work will receive the degree of Bachelor of Oratory. A thesis of not less than 1,000 words upon some phase of the study of Elocution will be required in the work of the last year.

COURSE OF STUDY.

Physicial Culture.—Free gymnastics, for development, health and vigor. It will be the aim to correct individual faults in all pupils, and to teach, in their place, correct positions and bearing.

Breathing, which will include natural and correct breathing, with control and economy of breath.

The proper use of the body as a means and aid to the best work in vocal expression.

In addition to the training of the physical nature through free gymnastics, exercises for fine bearing, easy manner, and general deportment, classes will be organized in Indian Club Swinging and heavier gymnastic work.

Vocal Culture—Articulation. The aim in this work will be to combine correctness with distinctness in vocal work, special attention being given to pronunciation. Also exercises for flexibility, with drill upon difficult combinations.

The correctness of all wrong uses of the vocal organs and to show how harsh quality, improper forms and inflections may be overcome and how a pure quality and proper form may be acquired.

Vocal drill upon quality, pitch, force, time, slides and natural forms of expression, that the voice may be trained to respond freely to all sentiments. We work for purity, flexibility and power of the voice.

Special attention is given to voice placing and resonance.

Expression.—The first step in all true expression is naturalness. We work from within out. Each pupil has an individuality, and through natural and correct forms he is led to give out, to express his own feelings and sentiments.

The emotional nature is cultivated so that the pupil is enabled to experience emotion and give us the language of his own soul.

No skill in art can take the place of intelligence and soul power in expression.

The first year, "Practical Elocution," by Shoemaker, is used; and in the advanced work, "The Orator's Manual," by Raymond, combined with oral work from other prominent authors.

Gesture.—The work in gesture will not be confined to any one system, but everything of practical value in this line will be taught. After the principles are understood, the emotions must direct the movements of the body. Through practice upon emotional attitudes the face becomes very expressive.

Shakespeare.—In addition to extended study from our best poets and writers, the work in the second and third years, includes the study and vocal interpretation of the plays of Shakespeare.

Bible Reading.—Special attention will be given to the classification of the old and new testaments for the purpose of correct expression in scriptural reading.

Recitals.—Pupils are required to appear before the class

in recitations, and throughout the year public recitals are given in which all pupils participate.

Delsarte.—The exercises and philosophy of the Delsarte system of expression will be taught, including æsthetic gymnastics and exercises for development, flexibility and grace of the entire physical nature, producing a “sound body, through which a sound mind expresses itself.”

The study of expression consists of emotional attitudes, pantomime and posing. One great object is to free the pupil from all self-consciousness, giving perfect ease and freedom in all movements and expression.

Man has a three-fold nature; all agree that the mental, moral and physical natures should be harmoniously developed. The soul expresses itself through the body, and our object is to free the body that the soul may speak without any hindrances in the outer manifestation.

We would say with Montaigne:—“Our work is not to train a soul by itself alone, nor a body by itself alone, but to train a man; and in a man, soul and body, can never be divided.

The following course of study is required for graduation with the degree of Bachelor of Oratory:

FIRST YEAR.

FALL TERM—
Elocution
Grammar
Arithmetic

WINTER TERM—
Elocution
Grammar
Arithmetic

SPRING TERM—
Elocution
English Analysis
Arithmetic

SECOND YEAR.

FALL TERM—
Elocution
English
General History
Delsarte

WINTER TERM—
Elocution
English
German History
Delsarte

SPRING TERM—
Elocution
English
English History
Delsarte

THIRD YEAR.

FALL TERM—
Elocution
English Literature
Psychology

WINTER TERM—
Elocution
English Literature
Psychology

SPRING TERM—
Elocution
Logic
Ethics

Students in this department will pay the same incidental and library fee as others.

Elocution (after the first year) and Delsarte are extra.

SPECIAL CHARGES.

Elocution (after first year) per term.....	\$10 00
Delsarte, per term	2 00
Indian Club Swinging, per term.....	1.00
Private Lessons in Elocution or Delsarte (45 minutes).....	50

SPECIAL OFFER FOR 1896-7.

All students having completed one year's work in elocution, at Hedding or elsewhere, will be given special rates in the Junior year in the School of Oratory. In a class of ten or more the tuition will be \$7.50 per term for next year. A contest will be given during the winter term by the members of the Junior class and a prize of a \$50 scholarship in the Soper School of Oratory, Chicago, will be given to the one who gets the first place.

AIM OF PHYSICAL CULTURE.

It is our aim to develop according to scientific principles, the physical natures of our students. With us the development of a healthy and vigorous physical manhood is the first consideration, while *sport* in athletics is secondary. Recognizing the great harm that comes to physical, intellectual and moral manhood under the leadership of *professional sports* in the field of athletics, we have given careful attention to this question and arranged to give all that can be reasonably asked in the way of athletics for healthful exercise and at the same time to avoid those exercises so prevalent in the college life of our country. The exercises of the gymnasium, for both ladies and gentlemen, are under the direction of competent instructors in that line of work. Outdoor recreations, such as ball, tennis, bicycle riding, military drill for both ladies and gentlemen, etc., are encouraged and recommended to the extent of pleasant and healthful amusement, but under such instructions and regulations as shall protect the students who are inclined to be sports, from injury to their school work. Match games with other colleges or any outside parties are prohibited because of their demoralizing influence and injury to the school. The playing of foot-ball is prohibited because of its cruelty, brutality and close relationship in character to

the prize fight. Our system of physical culture is based upon science and practice in harmony with the laws of health, while sports and contests, under wise restrictions, are incidental and secondary.

THE GYMNASIUM.

A room 40 x 60 is devoted to gymnastic exercises. We have a fairly good equipment of apparatus for these exercises and expect to add more the coming year.

CONSERVATORY OF MUSIC

REV. J. G. EVANS, D. D., LL. D., PRESIDENT.

E. L. PHILBROOK, DIRECTOR.

Voice, Theory, Chorus and Sight Singing.

EMMA HOOTEN.

Piano.

EDITH COLEMAN.

Organ.

C. A. LINDOFT.

Violin, Band and Orchestral Instruments.

EDITH M. SMITH.

Organ.

It being the object of the Conservatory to educate the students upon a well regulated and scientific plan of instruction, the course of study has been divided into three departments.

THE PREPARATORY.

THE ACADEMIC.

THE COLLEGIATE.

COURSE OF STUDY.

The course of study embraces instruction in Piano, Voice—Solo, Chorus and Sight singing—Violin and Orchestral Instruments, Guitar, Mandolin, Banjo, Theory, Harmony, Counterpoint, Musical Composition, Musical History and Biography.

Voice.—The director who has charge of this department has had fifteen years experience in voice as a speciality and has been eminently successful.

Voices will be cultivated strictly in the Italian school of voice culture, a perfect method of breathing insisted upon, clear enunciation a special care.

PREPARATORY DEPARTMENT.

Proper tone production, a careful study of registers, voice placing and resonance, Marchesi's Vocalises, Op. 1, Songs and Ballads.

ACADEMIC DEPARTMENT.

Marchesi's Vocalises, Op. 1, continued. Special exercises for agility of voice, trills, turns and the staccato are introduced.

Marchesi Op. 2 and 5. Solos of moderate difficulty from the classics both sacred and secular.

COLLEGIATE DEPARTMENT.

The study of Minor and Chromatic scales, rapid execution of turns, trills, staccato etc. The swell perfected, difficult studies of Marchesi and Garcia, selections from Oratorio, Opera and songs from the higher classics.

Piano.—

PREPARATORY DEPARTMENT.

Technical Studies, Etudes by Kochler, Diabelli, Gurlett, Loeschern and Heller. Pieces will be assigned according to the aptitude of the pupils from the best authors.

ACADEMIC DEPARTMENT.

Technical Studies, preparatory studies, Henselt, Octave Studies, First book of Kullaki.. Vol. 1, 2, 3 Czerney's School of Velocity, Forty Daily Studies, Cramer's Etudes, Sonatas of the ancient and pieces from the modern school.

HEDDING COLLEGE

COLLEGIATE DEPARTMENT.

Technical Studies, Kullak 2d book of octave studies, Tausig Daily Studies, Czerny's Forty Daily Studies and Cramer's Etudes, continued, Sonatas by Beethoven, compositions by Bach, Mozart, Schubert, Schuman etc.

Other studies will be substituted when the special needs of the pupils seem to require it.

VIOLIN COURSE.

PROF. LINDOFT, Instructor in Course.

The following is the course of study for the Violin:

FIRST YEAR—Carl Henning and Fr. Hermann Violin Methods. Short Studies, Solos and Duets by Hermann, Dancs, Alard, Danbe, Hauser, De Beriot, Ernst, etc.

SECOND YEAR—Ferd. David's Violin Method, Bk II. Studies, Schradieck, Kayser, Kruetzer, Fiorello, Concertos and Concert Pieces by Viotti, Rode, De Beriot, Kruetzer, etc.

THIRD YEAR—Ed Singer Violin Method, Bks III and IV, Etudes, Concertos, Sonatas and Concert Pieces by Bach, Beethoven, De Beriot, David, Ernst, Joachim, Leonard, Papini, Saraste, Vieuxtemps, Wilhelmj and others.

Quintets, Quartets and Trios will be formed in this department. Students sufficiently advanced will have the advantage of playing with the Orchestra and Band.

THEORY AND HARMONY.

Those wishing to complete the course in either Voice or Piano will be required to study and pass an examination in Theory, Harmony and Composition as far as Counterpoint. All students of music in whatever department will find the study of Theory and Harmony not only interesting but very beneficial.

THE SIGHT SINGING CLASS AND CONSERVATORY CHORUS.

Should be taken by all students of music. The benefits derived from schooling by the instrumental as well as the vocal student are invaluable and all are urged to become members of them.

HISTORY OF MUSIC.

The text-book will be Challuier's Art and Science of Music. Class will meet twice per week.

RECITALS.

Recitals, both public and private will be given at stated intervals during each year in all departments and with all combined. A student's concert will be given at the close of each term and a cantata or grand concert at the close of the school year.

EXPENSES PER TERM OF TWELVE WEEKS.

*VOICE, WITH E. L. PHILBROOK.

Private lessons, two lessons per week, of thirty minutes each (60c per lesson).....	\$14 40
Private lessons, one lesson per week, of thirty minutes each (75c per lesson).....	9 00
Private lessons, two lessons per week, of sixty minutes (\$1.00 per lesson).....	24 00
Private lessons, one lesson per week, of sixty minutes (\$1.25 per lesson).....	15.00
Theory Class, per each lesson.....	\$ 25
Sight Singing, per term.....	1 50
Conservatory Chorus, per term.....	1 00

*Special prices for Hedding Conservatory.

PIANO, WITH MISS HOOTEN.

Private Lessons, two lessons per week, of thirty minutes (50c per lesson).....	\$12 00
Private lessons, one lesson per week, of thirty minutes (65c per lesson).....	7 50

RENT OF PIANO.

Per term, one hour per day.....	\$ 3 00
Per term, two hours per day.....	5 50

VIOLIN.

Per lesson.....	\$ 65
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ORGAN.

Per lesson.....	\$ 50
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GUITAR.

Per lesson.....	\$ 50
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SCHOOL OF ART.

REV. J. G. EVANS, D. D., LL. D., PRESIDENT.

J. J. BRADBURY

Principal of Art School and Instructor in Portraiture.

BELLE BRADBURY

Landscapes, Flowers, Fruits, Animals, etc.

The Art Department of Hedding College has been brought to a higher standard of excellence than ever before in its history. The methods employed are similar to those of the best schools of art.

There are no special pet theories or experiments to be tried, but you are instructed to draw and paint whatever it may be in a common sense and practical manner.

There is no particular method of painting. The result is the point striven after. The instructions given are aimed to lessen the labor of obtaining the result and are the methods pursued by the most eminent artists.

Among the different branches may be mentioned: Portraiture, Figure, Animal, Landscape, Marine, Flower, Fruit, Still Life, Decorative, and painting directly from nature.

Mr. and Mrs. Bradbury have a large collection of paintings and studies, which are at the disposal of all pupils of this department.

Terms of painting, \$10.00 per twenty lessons.

Portrait painting, \$1 00 per hour.

Drawing, \$4.00 per term of twenty lessons.



MAIN BUILDING.

GENERAL INFORMATION

LOCATION, GROUNDS AND BUILDINGS.

Abingdon, where Hedding College is located, is a city of 2,000 inhabitants, at the crossing of two great thoroughfares—the C., B. & Q. and Iowa Central railroads, and surrounded by a country unsurpassed for fertility and rural beauty. Being perfectly free from drinking saloons, billiard halls and other similar allurements to vice, Abingdon has long been regarded as an admirable location for a college. Parents and guardians will do well to note these facts. We have prohibition in Abingdon, no liquor being sold within many miles. Galesburg, ten miles distant, is the nearest town where saloons, billiards, etc., are licensed.

The facilities have been greatly enlarged by the purchase of the Abingdon College property, which was erected at a cost of \$60,000. The two buildings, costing over \$100,000, together with a ladies' dormitory, furnish ample accommodations. The grounds, well shaded and neatly kept, are pleasant and attractive.

Over \$56,000 have been secured on a proposition to raise an endowment fund of \$100,000. The securing of \$50,000 in notes made valid all notes given on that proposition.

EXAMINATIONS, ETC.

All students, before being ranked in the "Junior Year Preparatory" [see Course of Study] must be at least twelve years of age, and have a knowledge of the primary branches.

ADMISSION AS FRESHMEN—Candidates for admission to Freshman class must be at least fifteen years of age, and be examined in all the studies of the Preparatory Course, or their equivalent. Candidates for advanced standing must pass examination in all studies of the course preceding, and be graded according to the judgment of the Faculty.

Approved grades will be accepted.

A student may be ranked provisionally in any College class, who is conditioned in three studies, each of a single term.

REQUIRED GRADES.—There will be an examination at the close of each term, the result of which, combined with the work of the term will determine the grade for each study.

If the grade fall below 70, the student is counted as having failed. If, however, upon re-examination, he can make an examination grade of 80, he is entitled to pass. Persons who take examinations in any branch without pursuing the same in school are required to make a grade of 80. A fee of \$1 is charged for all special examinations.

WRITTEN EXAMINATIONS.—All examinations, so far as the subject admits, must be written. An examination to be valid, must be written in the presence of a professor of Heddington College, or some person appointed by the president or professor in charge of the department. Any candidate using any dishonest means to answer any question shall be marked zero in that study, and any candidate helping or attempting

to help another in examination shall be marked zero in the study in which he is under examination at the time of the offense; or if not undergoing an examination at the time he shall receive ten demerits.

CERTIFICATE OF STANDING.—Students are exempt from examination in studies covered by accepted certificates of standing from other educational institutions and officers.

STANDING.—Cards of standing will be furnished all students, and sent to parents and guardians when requested.

STANDING RECORDED.—The standing of all the students who have been examined will be recorded in the Secretary's books, and the standing of all the students who have made the required minimum will be recorded by the Secretary in the Hedding College Record. Standings received by certificate will be recorded by the Secretary after they have been approved by the Faculty.

NON-RESIDENT CANDIDATES not less than twenty-five years of age, and otherwise qualified, may be admitted to a final examination for any bachelor's degree.

IRREGULAR STUDENTS.

Ladies or gentlemen who do not wish to become candidates for a degree, may be admitted to any regular classes, provided their proficiency is such as not to embarrass the progress of such classes.

REGISTRATION, ETC.

In all cases satisfactory testimonials of good character may be required. A certificate of honorable dismission will be required of students coming from other colleges. All candidates for admission after the term opens will first call at the President's office, in the college, and register.

THE CURRICULUM

Embraces four carefully arranged Courses of Study, viz: the Normal, Literary, Scientific and Classical. BY CAREFUL COMPARISON IT IS FOUND THAT OUR REQUIREMENTS FOR GRADUATION ARE EQUAL TO THOSE OF OTHER FIRST-CLASS INSTITUTIONS.

HEDDING COLLEGE

DEGREES.

On completion of any of the Courses of Study, and a satisfactory examination in the same, the following degrees will be conferred: For the Classical, Bachelor of Arts; for the Scientific, Bachelor of Science; for the Literary, Bachelor of Literature; for the Normal, Bachelor of Pedagogy.

The Master's degree will be conferred upon the satisfactory completion of any one of the courses prescribed, provided that except in case of resident work, said degree shall not be given in less than two years after graduation.

Application for the Master's degree must be made to the President of the College at least six weeks before commencement, accompanied with the fee of five dollars.

GOVERNMENT.

The following rules and regulations have been adopted by the Board of Trustees:

1. **DECLARATION:** Every student when he enters the College subscribes to the following declaration: "I HEREBY PLEDGE MYSELF TO OBSERVE THE REGULATIONS OF HEDDING COLLEGE WHILE I AM CONNECTED WITH THE INSTITUTION, AND UNDER NO CIRCUMSTANCES WILL I ENCOURAGE THEIR VIOLATION.

2. **REGISTRATION.**—Each student will be expected to register and obtain either a tuition receipt or a delay permit from the Financial Secretary before he is admitted to classes. Students having registered will be considered members of the College until their relations are regularly severed; and will be expected to be present from the beginning to the close of the term. Unexcused absences will incur demerits or suspension.

3. **REFUNDING MONEY.**—Students leaving College, except for severe sickness, and those making changes from one department to another, will not have money refunded.

4. **ATTENDANCE.** All students are required to attend the daily recitations, the daily Chapel exercises, Church on Sabbath morning, and the College lecture in the afternoon.

5. **RHETORICAL WORK.**—All students—except special students of Art or Music—unless excused for cause, will be required to take part in such rhetorical exercises as the Faculty may direct.

6. **EXAMINATIONS.**—All examinations for rank are written. No student will be granted a special examination except for urgent reasons, and by the permission of the teacher and approval of the President.

7. **SOCIAL PRIVILEGES.**—Gentlemen are allowed to escort ladies to Societies and other proper assemblies and entertainments; they may call upon the ladies at their boarding places between the hours of 5

HEDDING COLLEGE

11

and 7 p. m. Gentlemen and ladies may associate in general recreation during the recreation hours—before 8 a. m., between 12 m. and 1:30 p. m., and between the close of school in the afternoon and such hours as the Faculty may determine. Otherwise they will not keep company except by special permission.

8. DEPARTMENT.—Gentlemanly and lady like conduct is expected at all times. In Chapel, no unnecessary communications are to be made, no lessons are to be studied, or books or papers read during the devotional exercises, and each student is required to sit in his own division. In the halls, no loud talking, noise or scuffling will be permitted; at all times proper decorum will be observed. Each Professor will have jurisdiction in his own department to correct offenses, unless deemed flagrant, when the President or Faculty will hear the case. In the Reading Room and Ladies' Waiting Room quiet and decorum must be observed, no papers are to be removed from the racks, or periodicals from the room, and no cutting or defacing reading matter will be allowed. Defacing or injuring the college building or property will not be allowed. Students are required to observe strictly the study hours fixed by the Faculty for morning, afternoon and evening from term to term.

9. RECREATION.—Healthful recreations are encouraged, but match games with other colleges, or with any outside organizations, are prohibited.

10. STUDIES.—No student will be allowed to pursue less than three or more than four, without the approval of the Faculty.

11. EXCUSES.—Application for excuses for absence from Church, Chapel, Lecture, Recitation, or from the city, must be made to the President or Preceptress. Excuses for absence from class must be presented to the instructors in such classes before taking effect. Except in urgent cases, absences reported to the Faculty cannot be excused after one week from the time of such report.

12. ABSENCES AND DEMERITS.—For each absence from Church, Chapel, Lecture or Recitation, one demerit will be charged, and for each failure in Rhetorical work, three demerits. When the demerits of any student amount to five he will receive notice from the Secretary; when they amount to ten the student will receive public censure; when they amount to fifteen the student will be liable to suspension. Demerit marks less than five in number will be cancelled at the end of each term. Three tardy marks equal one absence. Absence from town without permission, also irregular or disorderly conduct shall count two or more demerits at the discretion of the Faculty.

13. Students residing in Abingdon are subject to the same rules as those from abroad; also students in special departments are under the same rules, unless excused by the President.

14. No student is permitted to take lessons in studies taught in the College from any teacher not connected with the institution, without permission of the faculty.

15. No society or organization of any kind may be formed in the College or among the students without permission of the Faculty; and all societies are under control of the faculty.

16. A student excluded from the College under its discipline, either temporarily or permanently, is debarred the privileges of the society of which he may be a member.

17. No student is permitted to join or pledge himself to a secret college fraternity. Any violation of this rule will sever his connection with the institution.

18. No society is permitted to hold a public meeting, or to appoint any public speaker except from the regular members of the society, without the approval of the Faculty.

19. Every literary exercise to be presented by a student at a public meeting of a society, or any matter to be printed for circulation, must first be submitted to the President or some member of the Faculty designated by him.

20. DRINKING INTOXICANTS, THE USE OF TOBACCO, PROFANITY, CARD PLAYING, DANCING, ATTENDING THEATERS, AND ALL SIMILAR PLACES, WHICH ARE DEMORALIZING TO STUDENT LIFE ARE PROHIBITED.

21. The President is entitled to make such prudential regulations concerning order, deportment and other matters essential to good discipline as he may deem necessary, and which do not conflict with any regulations found in the catalogue; and when these matters involve the association of the sexes or deportment of the ladies, the Preceptress should be consulted and her views respected.

THE PRECEPTRESS

Will give careful attention to all the interests of young ladies who enter our halls. Parents and guardians may rest assured that the utmost care will be exercised over the young ladies of the institution, to secure the discipline and refinement required for moving in the best of society.

RELIGIOUS CHARACTER OF HEDDING.

Hedding College is under the control of the CENTRAL ILLINOIS CONFERENCE of the Methodist Episcopal Church, but is attended by students of all Christian denominations, as there are no sectarian tests or conditions required. The moral and religious culture of the student is recognized by the authorities of the College as a matter of vital importance. While sectarianism is excluded, the Faculty earnestly strive to inculcate the principles not only of a pure morality, but also of evangelical Christianity. On all proper occasions personal efforts are made to lead the students into a noble life and a mature Christian character.

THE EPWORTH LEAGUE.

The Hedding College Chapter of the Epworth League was the first chapter organized in a college. The League, as a

religious organization, with its several departments of work, is eminently satisfactory in character and results. The whole religious element of the College is united in this one organization, approved by the faculty and trustees. A daily prayer meeting is conducted at 11:40 a. m., and such other meetings as may seem best for the promotion of the religious interests of the students, without interfering with their school work. By



CHAPEL

action of the Board a commodious room with a seating capacity of one hundred has been placed under control of the League for religious uses. Attendance upon these religious meetings is wholly voluntary, but their bearing upon the religious character of the College is very important and their influence upon the lives of the students is very beneficial. Parents who desire to have their sons and daughters surrounded by wholesome religious influences can find no better place than Hedding College.

LITERARY SOCIETIES.

The Oliniana and Lincolnian Societies occupy halls beautifully finished and furnished at their own expense, with valuable libraries, piano forte, etc. Gentlemen and ladies meet together in these societies upon an equality, as in the recitation room. This arrangement has been found to be productive of a high standard of literary merit in the society exercises, and also to add to the quiet and order of the society meetings.

LIBRARIES.

1. COLLEGE LIBRARY.—This library contains a large number of public documents, both State and National, together with cyclopedias and a variety of well selected volumes for general reading. We need, however, great additional outlay to make this library all that it ought to be. We invite the attention of friends to this want of the College. A well-equipped reading room is maintained in connection with the library.

2. SOCIETY LIBRARIES.—Each of the two Literary Societies has a good library, to which its members have free access.

THE J. J. ROWE PRIZE FOR HERBARIUM.—J. J. Rowe, M. D., will donate two prizes for the best and the second-best herbarium.

EXPENSES.

Tuition, Fall Term of fourteen weeks	\$14 00
Tuition, Winter or Spring Term of twelve weeks.....	12 00
Incidental Expenses, per Term.....	2 00
Library Fee.....	50
For Two Studies, Fall Term.....	9 00
For Two Studies, Winter or Spring Term.....	8 00
Incidental Expenses.....	1 50
Library Fee.....	50
For One Study, Fall Term.....	5 50
For One Study, Winter or Spring Term.....	5 00
Incidental Expenses.....	1 00
Library Fee.....	50

Music, Art, Bookkeeping, Shorthand and Typewriting are extra. Students who take only one or two studies, because of work taken in special departments, will be required to pay only one-third of the regular tuition for each regular study taken.

A GENEROUS OFFER

All graduates of high schools having the highest average standing in their classes during a course of not less than three years will be given tuition for two years at half rates, provided they enter College the first or second year after graduation. A certificate from the principal or secretary of the school board will be required to entitle any person to the benefit of the above proposition. The same offer is extended to the graduates of normal schools, provided the course pursued shall cover three years, and the school shall be approved by the Faculty as possessing sufficient merit to warrant recognition.

PAYMENT OF FEES, ETC.

The fee for Diplomas is in all cases five dollars, to be paid two weeks before commencement.

When a student enters the college he must settle tuition and incidental expenses to the close of the term. Permits may be given by the Financial Secretary upon the basis of an approved note given to cover the amount.

For students entering after four weeks have passed, a deduction of one-fourth will be made; after one-half the term has expired, a deduction of one-third will be made.

Students compelled to leave school on account of personal sickness or serious sickness in the family, will receive a rebate for the unexpired portion of the term.

A reduction of one-half in tuition is made for the dependent sons and daughters of ministers in the regular work, and also for licentiates for the Christian ministry, and young ladies preparing for missionary work.

BOARD AND ROOM RENT.

Board can be obtained in private families, with furnished rooms, at prices varying from \$3.00 to \$3.50 per week.

On the first floor of each college building a neat and commodious dining hall has been completed, furnishing sufficient room to seat over one hundred at the tables. Board in these halls will be furnished at \$2.00 per week. Furnished rooms can be obtained in the vicinity at from 50 to 75 cents per week for each person.

By renting rooms and boarding themselves, students can live comfortably at half the above rates. Many of our best students board themselves, and no student suffers socially because he does his own cooking. Boarding places of the students must be approved and be subject to inspection by the President, Vice President and Preceptress. Students are not allowed to change boarding places without previous consent of President or Preceptress, except at the beginning of a new term. Parents can easily estimate from the above items the necessary expenses of the pupils. Experience has abundantly shown that it is unwise for parents or guardians to place in the hands of minor students means much beyond their necessary outlay. Spare money for luxuries is only a damage to the student and an injury to the government of the school. WE ADVISE PARENTS TO REQUIRE OF THEIR SONS AND DAUGHTERS A MONTHLY ITEMIZED REPORT OF EXPENSES.

Students can pay all necessary expenses, not including clothing, and live well at from \$175 to \$200 per year, and all that is spent above that amount is the measure of an extravagance that is injurious to college work.

The Ladies' hall furnishes accommodations for nearly fifty young ladies, where they will be under the oversight of a careful and prudent lady member of the Faculty who rooms in the building. We recommend parents to place their girls in this building. All proper privileges will be granted them, and they can be better protected than elsewhere.

Gentlemen clubs will be in charge of a member elected by the club and approved by the President. Lady clubs will be in charge of a member elected by the club and approved by the Preceptress.

Mixed boarding clubs and boarding houses are prohibited, except when in charge of a member of the Faculty or some student nominated by the President and Preceptress and approved by the governing faculty, said superintendent to report to the President any irregularities that may occur.

PRELIMINARY.

Classes will be organized when desired, in Orthography, Penmanship, Arithmetic and Grammar. Descriptive Geography will be taught during the Winter and Spring terms.

A grade of '95 is required in Orthography. A class in Elementary Algebra will be taught during the Winter term for the accommodation of those who desire it.

PARALLEL COURSES OF STUDY.

For fuller information see Departments, pages 12-19.

JUNIOR ACADEMIC YEAR

	CLASSICAL.	SCIENTIFIC	LITERARY	NORMAL
FIRST TERM.	Beginning Latin Elocution English Elementary Physiology	Beginning Latin Elocution English Elementary Physiology	Beginning Latin Elocution English Elementary Physiology	Beginning Latin Elocution English
SECOND TERM	Latin Elocution English Physical Geography	Latin Elocution English Physical Geography	Latin Elocution English Physical Geography	Latin Elocution English
THIRD TERM	Latin—Viri Romae Elocution English English Analysis	Latin—Viri Romae Elocution English English Analysis	Latin—Viri Romae Elocution English English Analysis	Latin—Viri Romae Elocution English

MIDDLE ACADEMIC YEAR

THIRD TERM	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FIRST TERM	Latin—Caesar and Prose Comp. Beginning Greek Algebra U. S. History	Latin—Caesar and Prose Comp. German Algebra U. S. History	Latin—Caesar and Prose Comp. German Algebra U. S. History	Latin—Caesar and Prose Comp. Elementary Physiology Algebra U. S. History
SECOND TERM	Latin—Caesar and Prose Comp. Beginning Greek Algebra Elementary Physics	Latin—Caesar and Prose Comp. German Algebra Elementary Physics	Latin—Caesar and Prose Comp. German Algebra Elementary Physics	Latin—Caesar and Prose Comp. Physical Geography Algebra Elementary Physics
THIRD TERM	Latin—Cicero and Prose Comp. Greek—Anabasis Algebra Elementary Physics	Latin—Cicero and Prose Comp. German Algebra Elementary Physics	Latin—Cicero and Prose Comp. German Algebra Elementary Physics	Latin—Cicero and Prose Comp. English Analysis Algebra Elementary Physics

SENIOR ACADEMIC YEAR

THIRD TERM	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
FIRST TERM	Latin—Sight Reading and Myth. Greek—Cebe's Tablet Geometry—Plane General History	Latin—Sight Reading and Myth. German Geometry—Plane General History	Latin—Sight Reading and Myth. German Geometry—Plane General History	Chemistry History of Education Geometry—Plane General History
SECOND TERM	Latin—Vergil Greek—Anabasis Geometry—Plane Elementary Psychology	Latin—Vergil German Geometry—Plane Elementary Psychology	Latin—Vergil German Geometry—Plane Elementary Psychology	Chemistry Methods of Teaching Geometry—Plane Elementary Psychology
THIRD TERM	Latin—Vergil Greek—Homer Geometry—Solid Civics	Latin—Vergil German Geometry—Solid Civics	Latin—Vergil German Geometry—Solid Civics	Pedagogy Zoology Geometry—Solid Civics

COLLEGE DEPARTMENT—FRESHMAN YEAR

CLASSICAL	SCIENTIFIC	LITERARY
Latin—Livy Greek—Homer Chemistry Algebra	Latin—Livy German Chemistry Algebra	History of Education German Chemistry Algebra
Latin—Horace Greek—Herodotus CHEMISTRY Trigonometry	Latin—Horace German CHEMISTRY Trigonometry	Education of Man German CHEMISTRY Trigonometry
Latin—Roman Life Greek—Thucydides CHEMISTRY Trigonometry and Surveying	Latin—Roman Life German CHEMISTRY Trigonometry and Surveying	Current Literature German CHEMISTRY Trigonometry and Surveying

SOPHOMORE YEAR

CLASSICAL	SCIENTIFIC	LITERARY
De Senectute and Latin Literature Greek—Memorabilia and N. Test. GEOLOGY ASTRONOMY	Philosophy of Education Biology GEOLOGY ASTRONOMY	Philosophy of Education French or Latin GEOLOGY ASTRONOMY
Greek—Prometheus and New Test. GEOLOGY BOTANY BIBLE	Analytical Geometry GEOLOGY BOTANY BIBLE	French or Latin GEOLOGY BOTANY BIBLE
Greek—De Corona and New Test. ZOOLOGY BOTANY BIBLE	Analytical Geometry ZOOLOGY BOTANY BIBLE	French or Latin ZOOLOGY BOTANY BIBLE

JUNIOR YEAR

FIRST TERM	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
SECOND TERM	Political Economy ROMAN HISTORY Physics ZOOLOGY	Political Economy ROMAN HISTORY Physics ZOOLOGY	Political Economy ROMAN HISTORY English Literature ZOOLOGY	Political Economy ROMAN HISTORY Philosophy of Education Laws of Teaching
	Political Economy GERMAN HISTORY ANATOMY	Political Economy GERMAN HISTORY PHYSICS ANATOMY	Political Economy GERMAN HISTORY English Literature ANATOMY	Political Economy GERMAN HISTORY Botany ANATOMY
THIRD TERM	Logic ENGLISH HISTORY PHYSICS PHYSIOLOGY	Logic ENGLISH HISTORY PHYSICS PHYSIOLOGY	Logic ENGLISH HISTORY English Literature PHYSIOLOGY	Logic ENGLISH HISTORY Botany PHYSIOLOGY

SENIOR YEAR

FIRST TERM	CLASSICAL	SCIENTIFIC	LITERARY	NORMAL
SECOND TERM	English Literature Christian Evidences Psychology	English Literature Christian Evidences Psychology	English Literature Christian Evidences Psychology	English Literature Christian Evidences Psychology
	English Literature History of Civilization Elements of Criticism Psychology	English Literature History of Civilization Elements of Criticism Psychology	English Literature History of Civilization Elements of Criticism Psychology	English Literature History of Civilization Education of Man Psychology
THIRD TERM	English Literature Ethics Sociology	English Literature Ethics Sociology	English Literature Ethics Sociology	English Literature Ethics Sociology

EXPLANATIONS.

The courses as printed represent the amount of work required for graduation.

No substitution will be accepted for any of the studies in plain Roman type.

Studies representing equivalent work may be substituted for all studies in **Boldface type**.

Of the ten studies printed in *Italics*, any four may be taken. Substitutes for the other six as well as for the college work in foreign languages of the literary course, must be language work other than English.

Of the studies printed in SMALL CAPITALS, the requirements will be: five terms in Natural science, one each in Geology, Botany and Zoology for the classical and literary courses, with one term additional in Chemistry and Physics for the Scientific course; one term of Bible study for each course in which it comes, one term of history for the Classical, Scientific and Normal courses and two terms of history for the Literary course.

One year's work in Systemetic Theology may be substituted for such studies as are allowed substitution after filling the foregoing requirements.

All collegiate work done in Hedding college and intended for substitution must be allowed by the faculty before said work is taken.

POST GRADUATE WORK.

Master's degrees will hereafter be given *in cursu* only upon the completion of a prescribed course of study along such lines of work as may be chosen by the candidate and a satisfactory examination upon the same. This work may be done in residence or *in absentia*.

The master's degree in any one of the courses may be given upon the completion of one year of resident work. Otherwise two years will be required.

We offer no Ph. D. courses, but recommend candidates for that degree to apply to some university that is specifically engaged in post graduate work. Only a few of such institutions exist in this country.



COLLEGE BAND

STUDENTS

NAME

RESIDENCE.

POST GRADUATE.

Rolen, Andrew P	Vermont, Ill
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SENIORS.

CLASSICAL.

Craine, William H	Moline, Ill
Drayer, Howard C	Momence, "
Ferris, John W	Reed, "
O'Harra, Mileham L	.....	Bentley, "
Osawa, Mishio	.....	Tokio, Japan
Witter, May L	.....	Roseville, Ill
Wright, Howard F	.....	Streator, "

SCIENTIFIC.

Bellwood, Ada	.....	Abingdon, Ill
Benfield, Cassie	.....	Maquon, "
Donnally, Rose	.....	Abingdon, "
McKinnie, Eva	.....	" "
Palmer, Nancy	.....	Knoxville, "
Richardson, Carrie	.....	Abingdon, "
Searle, Mary	.....	Cleveland, "
Winter, Frank H	.....	Bushnell, "

LITERARY.

Andrewartha, David S	.....	Galva, Ill
Grow, Harriett	Abingdon, "
Rowe, Mamie	" "

NORMAL.

Gilbert, Elizabeth	Green River, Ill
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JUNIORS.

CLASSICAL.

Smith, William E	Annawan, "
Smith Charles E	Abingdon "

SCIENTIFIC.

Cleveland, Marcus A	.....	Abingdon, Ill
Hawthorne, John E	.....	Colfax, "
Killip, Nessie	.....	Galva, "
Pittenger, Thomas S	.....	Abingdon, "
Purdy, Frank E	.....	" "
Searle, Belle	.....	Cleveland, "
Underwood, Bruce	.....	Abingdon, "
Underwood, Hester P	.....	" "
Woolley, Katie	.....	Bushnell, "

NORMAL

McConnelle, Effa	Monmouth, Ill
------------------	-------	---------------

NAME

RESIDENCE

SOPHOMORES.

CLASSICAL.

Craine, John C	Rapatee, Ill
Jackson J. Carl	Abingdon, "
Thomas, Lewis H	Chillicothe, "
Wallace, Thomas	Abingdon, "
Wood, Arthur C	Port Byron, "

SCIENTIFIC.

Babcock, Edwin S	Ipava, Ill
Bloomer, Henry M	Keithsburg, "
Knapp, Lottie	Bardolph, "
Miller, L. Winifred	Abingdon, "
Purdy, Alma J	" "
Reynolds, Nellie	" "
Robb, Ethel	" "
Searle, Nellie	Cleveland, "
Wheeler, Charles F	Prairie City, "
White, George A	Abingdon, "
Woolley, Walter	Bushnell, "
Wrigley, Jennie	Farmington, "

FRESHMEN.

CLASSICAL.

Alford, George E	Ellison, Ill
Kelley, Andrew	Henry, "
Smith, Frank G	Abingdon, "
Witter, J. Franklin	Roseville, "

SCIENTIFIC.

Anderson, Cornelius O	Galva, Ill
Avey, Eugene S	Augusta, "
Blackstone, Nettie	Pennington Point, "
Chesney, Edith	Eldorado, Kansas
Cook, Lorena	Fairview, Ill
De Groot, Bertha	Augusta, "
DuMars, John E	Trivoli, "
Durston, Harry M	New Windsor, "
Garretson, Alletta M	Fairview, "
Guthrie, Susie	Aledo, "
Hull, Frank	Abingdon, "
James, Maude E	Tiskilwa, "
Klock, Earl H	Sheffield, "
Lash, Marion	Onarga, "
McLaughlin, Samuel M	Peoria, "
Moulton, Fay R	Marion, Kansas
Perry, Mabel	Mermon, Ill
Ramsey, John J	Magnolia, "
Sargent, John L	Spartland, "
Werts, Alonzo E	Sunbeam, "

NAME

RESIDENCE

SENIOR PREPARATORY.

Barlow, Winnie L	Abingdon, Ill
Becker, George H	Victoria, "
Behanhessey, Phares A	Damascus, Syria
Blackstone, George R	Pennington Point, Ill
Blodgett, Ezra T	Abingdon, "
Bradway, Everett H	" "
Byram, Frank G	" "
Byram, George R	" "
Campbell, Ada M	Little York, "
Cable, Albert H	" "
Conover, Floyd	Yates City, "
Craney, C. W	Dallas City, "
Cullison, Arthur B	New Windsor, "
Durston, Herbert G	" "
Edmonson, Clyde M	Abingdon, "
Gilbert, Charles G	Green River, "
Gilchrist, Cornelia S	Hill's Grove, "
Guy, George M	Abingdon, "
Harshbarger, Lewis A	" "
Harshbarger, Guy	" "
Hooley, Susie	" "
Jacobson, Tillie	" "
Kellogg, Estella	Galesburg, "
Kinaman, Noel	Chicago, "
Lionberger, E. Roscoe	Dallas City, "
McGinnis, Austin A	Little York, "
McWilliams, Lodema	Maquon, "
McGahay, Minnie	Abingdon, "
Mead, Mabel	Prairie City, "
Miller, Maude	Abingdon, "
Newland, T. E	Walnut Grove, "
Noble, Roy N	New Boston, "
Parnall, Edward	Colchester, "
Parr, Robert W	Harker's Corner, "
Parr, Albert C	" "
Peterson, Elmer C	Sheffield, "
Phillips, Wilbur R	Youngstown, "
Rexroat, Lela	Pennington Point, "
Robb, J. Myron	Abingdon, "
Riner, Blanche	" "
Shipplett, Charles H	Hermon, "
Shoop, P. W	Abingdon, "
Shoop, C Oregon	" "
Smith, Edith M	Coal City, "
Smith, Harry W	Abingdon, "
Smith, Arthur H	Cuba, "
Snell, Edwin J	Cleveland, "
Wood, Robert M	Prairie City, "

MIDDLE PREPARATORY.

Anderson, Lucile M	Etna, Ill
Bear, Kate L	Joetta, "

HEDDING COLLEGE

NAME	RESIDENCE
Carlin, George	Morristown, Ill
Clark, William E	Maquon, "
Clark, Jennie	" "
Coleman, Edith	Millersburg, "
Danner, Charles H	El Paso, "
Davis, David E	Abingdon, Va
Donnally, Abbie	" Ill
Dunlevy, George	Monica, "
Durston, Nellie	New Windsor, "
Ekstrand, Louis G	Yates City, "
Evitts, Wilson B	New Windsor, "
Fair, J. William	Little York, "
Foshay, Wilbur	London Mills, "
Hainline, Erma	Blandinsville, "
Hawkes, William	Kewanee, "
Hedstrom, Florence	Victoria, "
Hepler, Ralph	Munster, "
Hillery, Maude M	Cambridge, "
Hoogner, Elmer	New Windsor, "
Huey, Albert	Plymouth, "
Laird, David	Millersburg, "
Lamb, H. L	
Leigh, J. F	West Jersey, Ill
Lionberger, Walter I	Dallas City, "
Lomax, Charles W	Abingdon, "
Lomax, Ethel V	" "
Lowe, William E	Colona, "
Miller, Luella	Abingdon, "
Mills, Charles F	Reading, "
Nelson, Oscar J	Carbon Cliff, "
Newberry, Charles I	Smithfield, "
Nicholson, Lizzie	Coal City, "
Robinson, Blanch	Fandon, "
Ryan, Thomas	Abingdon, "
Severence, Viola	Moline, "
Sellers, George	
Underwood, Sidney	Abingdon, Ill
Young, Albert	Cable, "

JUNIOR PREPARATORY.

Addis, Archibald	LaFayette, Ill
Allen, Jennie	Terre Haute, "
Anderson, Frank E	New Windsor, "
Baldwin, Grant A	Abingdon, "
Baxter, Charles D	Elvaston, "
Birch, Creighton H	Millersburg, "
Bird, Nellie	Little York, "
Blakley, Jessie O	Preemption, "
Bruen, Royal C	Abingdon, "
Bryant, Frank	Port Byron, "
Burman, Matilda	Terre Haute, "
Burner, Etta	Abingdon, "
Carlin, Hattie	Morristown, "

HEDDING COLLEGE

53

NAME	RESIDENCE
Carlin, David C	" "
Collins, Josephine	Sheffield, "
Courson, Clarence	Abingdon, "
Crawford, Lawrence	Taylor Ridge, "
Crawford, Frederick D	Pomeroy, "
Dalton, William	Ellison, "
Danford, George W	New Boston, "
Darrah, Grace	Little York, "
DuMars, Arthur E	Trivoli, "
Durston, Catherine	New Windsor, "
Earel, Harley	Abingdon, "
Gittings, Charles	Terre Haute, "
Goddard, Frank W	Millersburg, "
Harlan, Custer	London Mills, "
Henry, Theodore S	West Jersey, "
Henry, Victor	" "
Hunter, Jane	Abingdon, "
Johnson, Kirk	" "
Johnson, Abbie	Rapatee, "
Killey, Adenia	Larchland, "
Klock, Grace	Sheffield, "
Kring, Lewis	Kearney, Neb
McDermot, Aloysius	St Augustine, Ill
McKenzie, Willia	Tennessee, "
Minor, W. Lester	Orion, "
Norval, Vivian	Abingdon, "
Owen, Bruce E	Hill's Grove, "
Parr, Edwin A	Smithville, "
Parmenter, Charles E	Abingdon, "
Rathbun, Homer	Pre-emption, "
Rathbun, Adaline	" "
Samuelson, William E	Orion, "
Scott, William	Plymouth, "
Shumaker, Ullie	Abingdon, "
Sipe, William O	" "
Stevens, Fred C	New Boston, "
Stevens, Joseph R	" "
Sussex, James	Abingdon, "
Terpening, Joseph W	Geneseo, "
Thomas, W. Dale	Youngstown, "
Truedson, Mary	Buda, "
Truedson, Annettie	" "
Wagner, Adam L	Prairie City, "
Warren, Myra	Freedom, "
Wells, Frederick	Maquon, "
Weir, Daisy	Henry, "
Wilson, Oscar S	LaPlatte, Mo

NAME

RESIDENCE

COMMERCIAL DEPARTMENT.**SENIORS.**

Danner, Charles H	El Paso, Ill
Hillery, M. Maud	Cambridge, "
Parr, Robert W	Harker's Corner, "
Sipe, William O	Abingdon, "
Sussex, James W	Hermon, "

UNDERGRADUATES.

Byram, George R	Abingdon, Ill
Bryant, Frank S	Port Byron, "
Carlin, David C	Morristown, "
Davis, David E	Abingdon, Va
Fair, J. William	Little York, Ill
Laird, David	Millersburg, "
Lomax, Charles W	Abingdon, "
Leigh, J. F	West Jersey, "
Shumaker, Ullie	Abingdon, "
Stevens, Joseph R	New Boston, "
Thomas, W. Dale	Youngstown, "
Wagner, Adam C	Prairie City, "
Donnally, Abbie	Abingdon, "
Lomax, Ethel V	Abingdon, "
Truedson, Mary	Buda, "
Truedson, Annettie	" "
Weir, Daisy	Henry, "

SHORTHAND AND TYPEWRITING.

Hatchitt, Mary	Abingdon, Ill
Harding, Ada	" "
Housh, Glenn Y	" "
McConkie, James B	" "
McWilliams, Lodema	Maquon, "
Nelson, Mary	Abingdon, "
Rafferty, Viva	" "
Truedson, Annettie	Buda, "
Truedson, Mary	" "
Wagner, Adam L	Prairie City, "
Wrigley, Jennie	Farmington, "

SPECIAL CLASS IN PENMANSHIP.

Andrews, F	Abingdon, Ill
Ayres, Wilbur	" "
Behannesey, Kaleel	Damascus, Syria
Campbell, Kate	Abingdon, Ill
Davis, M	" "
Kennish, Carl	" "
Kennish, Fred	" "

NAME	RESIDENCE
Hardy, Guy	Ill
Haines, Roy	"
Merricks, Blanche	"
Mosser, Lloyd	"
Melvin, Joseph R	"
Miller, M. F	"
Maginnis, Anna	"
Norval, Jesse	"
Riner, H	"
Smith, Ed	"
Snedaker, Franc	"
Shoop, George C	"
Trout, Carrie	"
Upp, Myrtle	"
Williamson, Bessie	"
Williamson, Stella	"
Weaver, Ed	"

SCHOOL OF ORATORY AND PHYSICAL CULTURE

SENIORS.

Anderson, Lucile M	Etna, Ill
Bellwood, Ada	Abingdon, "
McConnellee, Effa	Monmouth. "

PRIVATE PUPILS IN ELOCUTION.

Behannesey, Phares	Dr mascus, Syria
Bellwood, Ada	Abingdon, Ill
Bloomer, Henry M	Keithsburg, "
Donnally, Rose L	Abingdon, "
DeGroot, Bertha	Augusta, "
Ferris, Jonh W	Reed, "
Guthrie, Susie A	Aledo, "
Guy, Mattie	Macomb, "
Guy, Maggie	Abingdon, "
Kendall, Minnie	Woodhull, "
Latimer, Lillian	Abingdon, "
Maginnis, Artie	" "
Mickey, Kate	Seaton, "
Murphy, O. H	Oneida, "
McLaughlin, Arthur	Monmouth, "
Reynolds, Nellie	Abingdon, "
Smith, William C	Anawan, "
Werts, Alonzo E	Sunbeam, "
Warren, Myra	Freedom, "

NAME

RESIDENCE

SPECIAL CLASS IN ELOCUTION.

Craney, C. W	Dallas City, Ill
Ekstrand, Louis G	Yates City, "
McWilliams, Lodema	Maquon, "
McDermott, Aloysius	St. Augustine, "
Parr, Robert W	Harker's Corner, "
Warren, Myra	Freedom, "

BEGINNING CLASS IN ELOCUTION.

Burridge, Cecil	Abingdon, Ill
Dunlap, Lura	" "
Hardy, Guy	" "
Harshbarger, Esther	" "
Maginnis, Anna	" "

PHYSICAL CULTURE**DELSARTE.**

Allen, Jennie	Terre Haute, Ill
Anderson, Lucile	Etna, "
Bird, Nellie	Little York, "
Bellwood, Ada	Abingdon, "
Campbell, Flora	Little York, "
Campbell, Ada	" " "
Campbell, Birdie	" " "
Chesney, Edith	Eldorado, Kansas
Darrah, Grace	Little York, Ill
Durston, Nellie	New Windsor, "
Durston, Catherine	" " "
Evitts, Nina	" " "
Guy, Mattie	Macomb, "
Kellogg, Estella	Galesburg, "
Lash, Marion L	Onarga, "
McConnellee, Effa	Monmouth, "
Miller, Luella	Abingdon, "
Miller, Maude	" "
McKenzie, Willia	Tennessee, "
Rathbun, Adaline	Preemption, "
Squire, Lulu C	Abingdon, "

GYMNASIUM.**LADIES**

Anderson, Lucile	Etna, Ill
Barlow, Jennie	Abingdon, "
Barlow, Winnie L	" "
Bellwood, Ada	" "

NAME	RESIDENCE.
Bird, Nellie	Little York, Ill
Blackstone, Nettie	Pennington Point, "
Bloomer, Hattie L	Abingdon, "
Butler, Helen	" "
Byram, Carrie	" "
Blair, Mrs. A. O	" "
Beatty, Maggie	" "
Bear, Katie	Joetta, "
Cook, Lorena	Fairview, "
Comp, Clara	Abingdon, "
Crouch, Augusta G	" "
Campbell, Flora	Little York, "
Campbell, Birdie	" " "
DeGroot, Bertha A	Augusta, "
Dyer, Mabel	Abingdon, "
Donnally, Abbie	" "
Edwards, Pearl	" "
Fitzpatrick, J. A	" "
Graham, Addie	" "
Garretson, Alletta M	Fairview, "
Guy, Mattie	Macomb, "
Gilchrist, Cornelia	Hill's Grove, "
Hainline, Erma	Blandinsville, "
Hanna, Gracyl	Viola, "
Haines, Ida E	Chicago, "
Hempy, Alma	Abingdon, "
Hooker, Margaret	" "
Harshbarger, Chloe	" "
Housh, Ella	" "
Knapp, Lottie	Bardolph, "
Kendall, Minnie	Woodhull, "
Lash, Marion L	Onarga, "
Meade, Mabel	Prairie City, "
McGahey, Minnie	Abingdon, "
Miller, L. Winifred	" "
Maginnis, Mabel	" "
Maginnis, Artie	" "
Myers, Emma	" "
Mitchell, Alice	" "
McKenzie, Cora	Tennessee, "
Nichols, Lizzie	Abingdon, "
Perry, Mabel	Hermon, "
Pierce, Maude	Abingdon, "
Purdy, Alma	" "
Robertson, Lydia	" "
Reynolds, Nellie	" "
Rexroat, Lela	" "
Robinson, Blanch	Fandon, "
Riner, Blanch	Abingdon, "
Rowe, Mamie	" "
Robb, Ethel	" "
Replogle, Lucindia	" "
Swan, Myrtle M	" "
Squire, Lulu C	" "

NAME	RESIDENCE
Smith, Ollie	Abingdon, Ill
Truedson, Annettie	Buda, "
Underwood, Hester P	Abingdon, "
Veatch, Adda	" "
Wiley, Nellie	" "
Wooley, Katie	Bushnell, "
Witter, May L	Roseville, "
Warren, Myra	Freedom, "

GENTLEMEN.

Becker, George H	Victoria, Ill
Bradway, Everett H	Abingdon, "
Blackstone, George R	Pennington Point, "
Bruen, Royal C	Abingdon, "
Baldwin, Grant A	" "
Birch, Creighton	Millersburg, "
Cullison, Arthur B	New Windsor, "
Copeland, Bert	Abingdon, "
Conover, Floyd	Yates City, "
Crawford, Lawrence	Taylor Ridge, "
Dickinson,	Abingdon, "
DuMars, John E	Trivoli, "
DuMars, Arthur E	Trivoli, "
Danford, George A	New Boston, "
Edmonson, Clyde M	Abingdon, "
Ferris, John W	Reed, "
Gibson, P. L	Abingdon, "
Gittings, Charles	Terre Haute, "
Gladhill, E. W	Abingdon, "
Goddard, Frank W	Millersburg, "
Huey, Albert	Plymouth, "
Hawthorne, John E	Colfax, "
Harshbarger, Lewis A	Abingdon, "
Hardy, Guy	" "
Hepler, Ralph	Munster, "
Hall, G. Ray	Abingdon, "
Kelley, Andrew	Henry, "
Klock, Earl H	Sheffield, "
Kennish, V. W	Abingdon, "
Kring, Lewis	Kearney, Neb
Keel, William	Abingdon, Ill
Leigh, J. F	West Jersey, "
Lutz, B	Abingdon, "
Lutz, Pleas	" "
Lowe, William E	Colona, "
Lionberger, Walter I	Dallas City, "
McLaughlin, Samuel M	Peoria, "
Marks, D. Scott	Abingdon, "
Moulton, Fay	Marion, Kansas
Noble, Roy N	New Boston, Ill
Nelson, Edwin C	Abingdon, "
Norval, Vivian	" "
Osawa, Mishio	Tokio, Japan
Parr, Edwin	Smithville, Ill

NAME	RESIDENCE
Parmenter, Harry D	Abingdon, Ill
Peterson, Elmer C	Sheffield, "
Robb, J. Myron	Abingdon, "
Rigdon, John	" "
Scott, William	" "
Snedaker, Franc	" "
Shoop, Charles Oregon	" "
Seibert, J. A	" "
Sussex, James	" "
Sipe, W. O	" "
Thomas, W. Dale	Youngstown, "
Terpening, Joseph	Geneseo, "
Underwood, Bruce A	Abingdon, "
Woolley, Walter	Bushnell, "
Wood, Arthur C	Port Byron, "
Wood, John	" "
Witter, J. Franklin	Roseville, "
Wallace, Thomas	Abingdon, "
Wagner, Adam L	Prairie City, "

MILITARY DRILL.

LADIES.

Allen, Jennie	Terre Haute, Ill
Bird, Nellie	Little York, "
Bear, Kate L	Joetta, "
Burner, Etta M	Abingdon, "
Carlin, Hattie	Morristown, "
Campbell, Ada	Little York, "
Campbell, Flora	" "
Campbell, Birdie	" "
Cook, Lorena	Fairview, "
Chesney, Edith	Eldorado, Kan
Darrah, Grace	Little York, Ill
Durston, Nellie	New Windsor, "
Durston, Catherine	New Windsor, "
Garretson, Alletta M	Fairview, "
Gilchrist, Cornelia S	Hill's Grove, "
Hanna, Gracyl	Viola, "
Haines, Ida E	Chicago, "
Killip, Nessie	Galva, "
Lash, Marion L	Onarga, "
McConnellee, Effa	Monmouth, "
Miller, Maude	Abingdon, "
Miller, Luella	" "
Rathbun, Adaline	Preemption, "
Riner, Blanch	Abingdon, "
Severence, Viola	Moline, "
Squires, Lulu	Abingdon, "
Truedson, Annettie	Buda, "

GENTLEMEN.

Andrewartha, David S	Galva, Ill
Blackstone, George R	Pennington Point, "

HEDDING COLLEGE

NAME	RESIDENCE
Bradway, Everett	Abingdon, Ill
Becker, George H	Victoria, "
Behannessey, Phares A	Damascus, Syria
Bloomer, Henry M	Keithsburg, Ill
Carlin, George W	Morristown, "
Cable, Albert B	Abingdon, "
Conover, Floyd	Yates City, "
Cullison, Arthur B	New Windsor, "
Durston, Harry M	" "
Danford, George S	New Boston, "
DuMars, John E	Trivoli, "
Drayer, Howard C	Momence, "
Dunlevy, George	Monica, "
DuMars, Arthur E	Eden, "
Dalton, William	Ellison, "
Edmonson, Olyde M	Abingdon, "
Evitts, Wilson B	New Windsor, "
Ferris, John W	Reed, "
Hepler, Ralph	Munster, "
Huey, Albert	Plymouth, "
Harshbarger, Lewis A	Abingdon, "
Henry, Victor	West Jersey, "
Henry, Theodore	" "
Jackson, J. Carl	Abingdon, "
Kelley, Andrew	Henry, "
Klock, Earl	Sheffield, "
Lowe, William E	Colona, "
Moulton, Fay R	Marion, Kansas
Mills, Charles F	Reading, Ill
Newberry, Charles I	Smithfield, "
Noble, Roy N	New Boston, "
Osawa, Mishio	Tokio, Japan
Shoop, Charles O	Abingdon, Ill
Sipe, William O	" "
Smith, Harry W	" "
Smith, Arthur H	Cuba, "
Scott, William	Plymouth, "
Thomas, W. Dale	Youngstown, "
Witter, J. Franklin	Roseville, "
Young, Albert	Cable, "

CONSERVATORY OF MUSIC.

PIANOFORTE.

SENIOR IN ACADEMIC DEPARTMENT.

Campbell, Flora	Abingdon, Ill
Byram, Bertha	" "
Bellwood, Clara	" "
Butterworth, Florence	" "

HEDDING COLLEGE

61

NAME	RESIDENCE
Babcock, Emma	Ipava, Ill
Bond, Maud	Abingdon, "
Burnaugh, Gertie	" "
Burnaugh, Juniata	" "
Bear, Katie L	Joetta, "
Bruen, Royal C	Abingdon, "
Cramer, Alice	De Long, "
Clark, Jennie	Maquon, "
Collins, Josephine	Sheffield, "
Donnally, Abbie	Abingdon, "
Donnally, Pansy	" "
Firebaugh, Pearl	" "
Firebaugh, Ella	" "
Guthrie, Susie A	Aledo, "
Guy, Mattie	Macomb, "
Guy, Ina	Abingdon, "
Hanna, Gracyl	Viola, "
Housh, Ella B	Abingdon, "
Harshbarger, Ethel	" "
Head, Myra	Avon, "
Hoval, Sophia	" "
Hoval, —	" "
Jackson, J. Carl	Abingdon, "
Jennings, Marion	Avon, "
Kellogg, Estella	Galesburg, "
Lamb, H L	—
Lower, Emma	Tennessee, "
Mount, Lura	Abingdon, "
McGahey, Minnie	" "
McKenzie, Cora	Tennessee, "
McCue, —	Colchester, "
Myers, Emma	Abingdon, "
Nicholson, Lizzie	Coal City, "
Newberry, Charles I	Smithfield, "
Parnell, Edward	Colchester, "
Pittenger, —	Abingdon, "
Perry, Cora	Avon, "
Rathbun, Adaline	Preemption, "
Robertson, Lena	Abingdon, "
Rey, Chella	Avon, "
Rey, Andrew	" "
Riner, Blanche	Abingdon, "
Smith, Hulda	" "
Tullis, Fay	" "
Underhill, Clara	Colchester, "
Warren, Myra	Freedom, "
Woods, Emma	Avon, "

VOICE CULTURE.

Baymiller, Claire B	Abingdon, Ill
Blair, Ada	" "
Clark, Jennie	Maquon, "
Guthrie, Susie A	Aledo, "

NAME	RESIDENCE
Hooten, Emma	Colchester, Ill
Johnson, Anna E	Rapatee, "
Leigh, J. H	West Jersey, "
Parker, Beulah	Abingdon, "
Rathbun, Adaline	Preemption, "
Richardson, Carrie	Abingdon, "

SPECIAL CLASS IN VOICE CULTURE.

Babcock, Edwin S	Ipava, Ill
Cochrun, Joseph H	Abingdon, "
Ferris, John W	Reed, "
Williamson, George E	Abingdon, "

HARMONY.

Campbell, Flora	Little York, Ill
Newberry, Charles I	Smithfield, "
Nicholson, Lizzie	Coal City, "
Smith, Edith M	" " "

VIOLIN

Clippinger, —	London Mills, Ill
Du Mars, Arthur E	Eden, "
Downs, C. Ernst	Abingdon, "
Guthrie, Susan E	Abingdon, "
Lamb, H L	Abingdon, "
Newberry, Charles I	Smithfield, "
Parr, Robert W	Harker's Corners, "
Peterson, Elmer C	Smithfield, "
Parmenter, Harry D	Abingdon, "
Robbins, Ida	Abingdon, "

GUITAR.

Bowton, Mark	Abingdon, Ill
Guthrie, Susie A	Aledo, "

MANDOLIN.

Smith, Edith M	Coal City, Ill
----------------	----------------

ORGAN.

Johnson, Anna E	Rapatee, Ill
Shoop, Adaline	Abingdon, "

NAME

RESIDENCE

HISTORY OF MUSIC.

Barlow, Jennie	Abingdon, Ill
Campbell, Flora	Little York, "
Lamb, H L	"
Nicholson, Lizzie	Coal City, Ill
Rathbun, Adaline	Preemption, "

CHORUS.

Armstrong, Jennie	Abingdon, Ill
Babbitt, Minnie	"
Bradway, Ella	"
Bradway, Everett H	"
Baymiller, M M	"
Baymiller, Claire B	"
Babcock, Edwin S	"
Blodgett, Ezra T	"
Collins, Josephine	Sheffield, "
Cochrun, Edwin W	Abingdon, "
Cochrun, Arthur F	"
Cochrun, Joseph A	"
Campbell, Flora	"
Clements, Nora T	"
Conant, Della	"
Clark, Jennie	Maquon, "
Cable, Albert B	Abingdon, "
Du Mars, John E	Trivoli, "
Davis, Josephine	Abingdon, "
Du Mars, Arthur E	Eden, "
Downs, C Ernest	Abingdon, "
Edmondson, Clyde M	"
Ferris, John W	Reed, "
Guthrie, Susie A	Aledo, "
Guthrie, Susan E	Abingdon, "
Guild, Cliff	"
Harshbarger, Ethel	"
Hempy, Alma	"
Hoogner, Elmer	New Windsor, "
Jacobson, Tillie	Cleveland, "
Johnson, Mamie	Abingdon, "
Johnson, F. E	"
Kellogg, Estella J	Galesburg, "
Kennish, V. W	Abingdon, "
Knapp, Lottie	Bardolph, "
Murdoch, Charles A	Abingdon, "
Maginnis, Artie	"
McAllister, Glenn Y	"
McAllister, Beulah	"
Meade, Mabel	Prairie City, "
Mahaffey,	Abingdon, "
Norris, William A	"

HEDDING COLLEGE

NAME	RESIDENCE
Nelson, Liva	Abingdon, Ill
Nicholson, Lizzie	Coal City, "
Parmenter, Harry D	Abingdon, "
Roberts, C. H	" "
Robertson, Lena	" "
Ryan, Thomas	" "
Robb, Ethel	" "
Rexroat, Lela	Pennington Point, "
Smith, Arthur H	Cuba, "
Shoop, Charles O	Abingdon, "
Shipplett, George	" "
Swan, Myrtle M	" "
Swartz, Charles	" "
Swartz, Rinta	" "
Trevor, Frank R	" "
Terry, Carrie	" "
Underwood, Grace	" "
Underhill, Clara	Colchester, "
Warren, Myra	Freedom, "
Waters, Alonzo A	Abingdon, "
Waters, Lillie	" "
Weir, Daisy	Henry, "
Wood, Lillian M	Abingdon, "
Wood, John H	Port Byron, "
Williamson, George E	Abingdon, "

SIGHT SINGING CLASS.

Blakeley, Jesie I	Preemption, Ill
Cullison, Arthur B	New Windsor, "
Leigh, J. F	West Jersey, "
Robbins, Chester	Abingdon, "
Robbins, Ida	" "
White, George A	" "
Woolley, Walter	Bushnell, "

ART DEPARTMENT.

OIL PAINTING.

Babcock, Mmma	Ipava, Ill
Barlow, Winnie L	Abingdon, "
Bacom, Hattie	" "
Bowton, Ella	" "
Byram, Eva	" "
Bradway, Ella	" "
Clark, Lottie	" "
Carnahan, Lizzie	Aledo, "
Cline, Ollie	Abingdon, "
Cramer, —	De Long, "

NAME	RESIDENCE
Diven, Blonde	Abingdon, Ill
Dingman, Ella	" "
Foltz, Jennie	" "
Guthrie, Susie A	Aledo, "
Graham, Belle	Abingdon, "
Grow, Hattie	" "
Johnson, Mamie	" "
Klock, Grace	Sheffield, "
Karr, Minnie	Abingdon, "
McKenzie, Cora	Tennessee, "
Nelson, Hannah	Abingdon, "
Robb, Matie	Abingdon, "
Rowe, Lena	" "
Rowe, Mamie	" "
Rutledge, Laura	" "
Sheldon, Milly	" "
Snyder, Eva	" "
Torrance, Grace	" "
Vaughn, Clara	" "
Warren, Myra	Freedom "
Woolley, Katie	Bushnell, "
Yates, Anna	Abingdon, "

DRAWING.

Babcock, Emma	Ipava, Ill
Foltz, Jennie	Abingdon, "
Guy, Mattie	Macomb, "
McKenzie, Cora	Tennessee, "
Yates, Anna	Abingdon, "

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SUMMARY OF STUDENTS.

Post Graduate:— 1

Collegiate:—

Seniors	19
Juniors	12
Sophomores	17
Freshmen	27— 71

Academic:—

Senior Preparatory	48
Middle Preparatory	40
Junior Preparatory	61—149
	<hr/> 221

Commercial:—

Seniors	5
Undergraduates	17
Shorthand and Typewriting	11
Special Class in Penmanship	24— 57

ORATORY AND PHYSICAL CULTURE.

Oratory:—

Seniors	3
Private Pupils	19
Special Class in Elocution	6
Beginning Class in Elocution	5
	<hr/> 33

Physical Culture:—

Delsarte	21
Gymnasium	129
Military Drill	69
	<hr/> 219— 252

CONSERVATORY OF MUSIC.

Pianoforte:—

Academic Senior	1
Undergraduates	52
Voice Culture	10
Special Class in Voice Culture	4
Harmony	4
Violin	10
Guitar	2
Mandolin	1
Organ	2
History of Music	5
Chorus	67
Sight Singing	8— 166

Art Department:—

Oil Painting	32	
Drawing	5—	37
Total in all departments	733	
Deduction for double counting	330	
Whole number by single enumeration		403

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